WA/Hmm/Cm/Sal/18/1/04

Telephone No. 4725 (Gerrard). SALE No. 4932.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

A COLLECTION OF

ARTISTS' PROOF

ENGRAVINGS & ETCHINGS

Coloured and other Prints,

PICTURES AND DRAWINGS,

FROM VARIOUS SOURCES.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES,

On FRIDAY, MAY 6th, 1910,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1*s. per Lot per day.*

Lots.	16	5	6
Cab fare		2	6
Bus fares & Porter			10
	16	8	10

CATALOGUE.

On FRIDAY, MAY 6th, 1910,

At ONE o'clock precisely.

The Property of a Lady.

Signed Artists' Proof Engravings and Etchings.

LOT

1 Nelson Receiving the French Admiral's Sword, by C. G. LEWIS, proof

2 The Queen of Sheba's Visit to King Solomon, by GIRARDET, after SIR E. J. POYNTER, remarque proof

3 Viscountess Townshend, by H. T. GREENHEAD, after SIR J. REYNOLDS

4 "The Search for Beauty," by J. C. WEBB, after E. LONG, R.A., and "The Chosen Five," by G. H. EVERY, a pair

5 The Babylonian Marriage Market, by GIRARDET, after DITTO

6 An Offering to Bacchus, and The Vintage Festival, by A. BLANCHARD, after ALMA TADEMA, a pair

7 La Bella, after TITIAN, by LAGUILLERMIE

8 Cambria's Wall, by CHAUVEL, after B. W. LEADER, R.A.

9 The Young Duke, by LAGUILLERMIE, after W. Q. ORCHARDSON, R.A.

10 The Loving Cup, after SEYMOUR LUCAS, by J. B. PRATT

11 Saardam, after K. HEFFNER, by D. RAAB, and Above the Mill, by FOCILLON, after D. MURRAY, R.A.

12 Merab, by H. BOURNE, after E. LONG, R.A., and Michal, a pair

13 Clarissa, by LAGUILLERMIE, after MILLAIS

LOT

14 "Lay thy Sweet Hand in mine," after E. BLAIR LEIGHTON

15 Le Décameron, by MIGNON, after MEISSONIER, remarque proof

16 The Rose Garden, by LOWENSTEIN, after ALMA TADEMA, remarque proof

17 "A Thorn Amidst the Roses," by SCOTT BRIDGEWATER, after J. SANT, R.A.

18 Phyllis, by DITTO, after LUKE FILDES

19 Diana, by LAMOTTE, after NATTIER, and Le Baiser Envoyer, by SCOTT BRIDGEWATER, after GREUZE

20 Blossoms, by M. CORMACK, after SIR E. J. POYNTER, and The Promise of Spring, after ALMA TADEMA, 2

21 Viola, by G. H. EVERY, and Dorothea, by W. HENDERSON, after LEIGHTON, 2

22 Bianca, by T. G. APPLETON, after LEIGHTON, and Invocation, by J. D. MILLER, after DITTO, 2

23 Sylvia and Cynthia, by J. D. MILLER, after F. DICKSEE, a pair

24 The Haywain, by BRUNET DEBAINES, after CONSTABLE

25 Kilchurn Castle, after KEELEY HALSWELL, and 2 others, after D. LAW (prints)

26 "Faith," by J. D. MILLER, after LORD LEIGHTON, and The Surprise, by DITTO, after SEYMOUR, 2

Different Properties.

27 Stockholm, signed proof, by A. H. HAIG

27A Regent's Canal, ditto, DITTO

27B Eglise des Dominicaines, ditto, DITTO

28 Rosslyn Chapel, remarque proof, by C. O. MURRAY, and Fingal's Cave, by BRUNET DEBAINES, 2

29 The Heron's Retreat, by B. ARTHUR ROUSE, and 2 others, 3

30 "The Last Muster," after PROF. HERKOMER, R.A., signed proof

31 The River of Gold, and Towing up the Wall, by W. L. WYLLIE, proof etchings, 2

32 The Grand Canal, and Dido Building Carthage, a pair, after TURNER

LOT

33 A Sleeping Bacchus, by EARLOM, and 2 others, after VERNET, 3

34 The Landlord's Family, in colours, after STOTHARD

35 The Grave of Fingal, by V. GREEN, after KAUFFMAN, in colours

36 Three old Prints

37 Three ditto

38 Palamon and Arcite and The Spirit of a Child, by BARTOLOZZI, 2

39 The Duke of Wellington, by RYALL, after LAWRENCE, and a photogravure, by LOBRICHON, 2

40 The Battle of Waterloo, in colours by DUBOURG, after CLARK

41 Fores' Road Scrapings, 12 prints, on 2 stretchers

42 The Volunteer Army of Great Britain

43 Inspection of the Hon. Artillery Company, in colours, after DAYES

44 A July Morning Presentation, etching, by C. SIMM

45 Grand Review in Hyde Park, after HEATH

46 Lions at Home, by T. L. ATKINSON, after ROSA BONHEUR, signed proof

47 Polo at Hurlingham and Meet of the Beaufort Hounds, after G. KILBURNE, signed proofs, 2

48 A Wanderer, after HERBERT DICKSEE, and another, after YEEND KING, signed proofs, 2

49 A Remarque Proof, after DENDY SADLER

50 Cherubims and Angels, in colours, a pair, unframed

51 Hunting, a pair, pencil and colour, by ALKEN

52 Death of the Chevalier Bayard, by V. GREEN, after WESTALL, mezzotint

53 Stable Amusement and The Cottage Door, by WARD, after MORLAND, in colours, 2

54 Rustic Ease, in colours, after MORLAND, and 2 others, 3

55 A folio of Prints

56 Miss O'Neill, full-length, mezzotint, in colours

57 Ditto, oval, by CHEESMAN, in colours

58 A Pen, Ink and Sepia Drawing, REMBRANDT

59 Edward I. and Queen Eleanor, and the Companion, by RYLAND, after KAUFFMAN

LOT

60 The Harvest Moon, by MASON, after R. W. MACBETH, artist's proof

61 The Harbour of Refuge, by MACBETH, after WALKER, ditto

62 "Home, Sweet Home," by STACKPOOLE, after G. D. LESLIE, R.A., ditto, and Pot Pourri, by DITTO, ditto

63 Beauty and Arts, by GREENHEAD, after ROMNEY, ditto

64 Lord Nelson, by M'CORMACK, after HOPPNER, ditto

65 Lady Anne Fitzpatrick, by S. COUSINS, after REYNOLDS, ditto

66 Countess Spencer and Lord Althorpe, by DITTO, ditto

67 "Temptation," after WHEATLEY

68 A Family Group, after ED. MILLER

69 Historical Subjects, a pair, after STOTHARD, by WHITE

70 Twelve Portraits, by BARTOLOZZI, after HOLBEIN

71 Twelve Ditto

72 Twelve Ditto

73 Hobbinol and Ganderetta, by TOMKINS, after GAINSBOROUGH, open letter proof

74 "Extravagance and Dissipation," by W. WARD, after SINGLETON

75 A pair of Embrodered Pictures, with Figure of Peasant Girl

76 Le Pot au Lait and Le Verre d'Eau, after FRAGONARD, by N. PONCE, and 5 others, unframed

77 A Book of 12 highly-finished Chinese Drawings, on rice paper

78 An early Engraving, by J. BASIRE, The Encampment of the English Forces at Portsmouth, in 2 parts

79 A ditto, The Field of the Cloth of Gold

80 Two ditto, The Siege of Boulogne, and Henry VIII. at Marquison

80A "Hamlet," and "A Winter's Tale," in colours, a pair

80B "Innocence," by HOUSTON, mezzotint, and another, by BARTOLOZZI, 2

81 The Cottager's Favourite, by W. S. REYNOLDS, after J. WARD, R.A., in colours

81A The Happy Father, by W. WARD, after J. WARD, R.A., mezzotint

82 Children with Birds, after DEVOSGE, oval

83 The Shipwrecked Sailor Boy, a pair, after BIGG

LOT

84 Tom Moody, a set of 4 coloured aquatints, by HUNT, after POLLARD

85 Battles in Bohemia and Silesia, 5 plates, in body colours, 7 plain impressions of same, and Rigaud's Art of Siege in Warfare, 6 plates, 18

7/- 86 Randolph Caldecott, 2 original sketches, a drawing, by LEECH, and others, in folio, 16

2/7/6 87 Military Costumes, Royal Horse Artillery and Household Cavalry, in folio, 6

26/- 88 Ditto, 90th Regiment, Rifle Uniform, and Atkinson's Campaign in India, 6

36/- 89 Ditto, Suffolk Yeomanry, Infantry Officer, &c., 7

28/- 90 Ditto, Officer 75th Foot, Ruins in Rome, &c., 12

30/- 91 Ditto, Officer 42nd Foot, The Relief, and Changing Quarters, etchings, &c., 14

18/- 92 Theatrical Portraits, David Garrick, Miss Farren, and others, in folio, 5

10/- 93 The Siege of Leipzig, Card Players, after TENIERS, Brighton Panorama, &c., in folio, 27

PICTURES AND DRAWINGS.

By or attributed to	LOT	*Subject.*
2/10/- W. H. BRIDGIS . .	94	Charge of the Scots Greys at Waterloo
2/15/- ENGLISH SCHOOL .	95	A Portrait of Miss Love
21/- R. BEAVIS . . .	95A	The Bullfight
10/- A. HILL . . .	96	Andromeda
3/5/- UNKNOWN . . .	97	Joseph and Potiphar's Wife. A Gallery work
8/8/- 7. UNKNOWN . . .	98	The Invalid
OLD FRANKS . .	99	A Battle Scene CC14486
6/6/- 5. TURNER . . .	100	Greenwich Hospital
9/- NORWICH SCHOOL .	101	A Landscape
10/- A. R. JONES . . .	102	Highland Ponies
14/- HULK	103	View in Bruges, a pair
28/- UNKNOWN . . .	104	A Portrait of a Lady
15/- ITALIAN SCHOOL .	105	Rebecca at the Well

	By or attributed to	LOT	*Subject.*
9/9/-	UNKNOWN . .	106	Pitt's Daughters at their Mother's Grave
8/8/-	HERRING . . .	107	Horse in a Landscape
8/15/-	RUSSELL . . .	108	A pastel Portrait of a Lady
5/5/-	COSMO ALEXANDER .	109	A Lady in satin Dress
5/5/-	MORLAND (after) .	110	The Hard Bargain
35/-	W. PAYNE . . .	111	Plymouth, Devon, and 2 others, 3
25/-	CECIL CUTLER . .	112	The Duke of Beaufort, Major Loder, and another, 3
40/-	ALBERT . . .	113	A River Scene
35/-	ALBERT . . .	114	A Coast Scene
3/3/-	A. GALLI . . .	115	Study of a Head
26/-	BASSANO . . .	116	A Flood
40/-	J. MITCHELL . .	117	A Study of Trees
2/2/-	L. BAZZARO . . .	118	The Pergola
18/-	C. S. LIDDERDALE .	119	The Fisherman's Daughter
25/-	J. N. BOTTOMLEY .	120	Gathering the Flock
40/-	EARLY ENGLISH SCH'L.	121	A Lady in white Dress, pastel
35/-	L. KOLITZ . . .	122	The Wine Cup
	L. KOLITZ . . .	123	A Bacchante, the companion
4/4/-	LORD LEIGHTON . .	124	The Standard Bearer
63/-	LAWRENCE . . .	125	Samuel Lover, half-length
	J. LOBRICHEN . .	126	Dressing the Doll
25/-	B. E. MURILLO . .	127	Two Peasant Boys eating Grapes and Melon
25/6	LORD LEIGHTON . .	128	The Harvester, a water-colour. From the collection of the late P. H. Rathbone
25/6	LORD LEIGHTON . .	129	The Lover's Greeting, the companion
31/6	J. RUSSELL, R.A. .	130	Lavinia, niece of F. Cole, R.A., pastel
7/5/-	A. STORCK . . .	131	A River Scene, with Men-o'-War
21/-	GEO. ZEIN . . .	132	St. John Preaching in the Wilderness
2/5/-	MOUCHERON . .	133	A River Scene, Figures and Cattle
C 135/-	J. AND J. D. ADAM .	134	Highland Cattle and Sheep, Loch Sloy

By or attributed to	LOT	*Subject.*
J. AND J. D. ADAM	135	The Companion Picture, Glen Sloy
J. NORTHCOTE, R.A.	136	A Portrait of Sir J. Reynolds
ITALIAN SCHOOL	137	The Nativity
ENGLISH SCHOOL	138	Lady Carmichael
SCHALKEN	139	A Lady Reading—Candlelight
LELY	140	A Portrait of a Lady, oval
DUTCH SCHOOL	141	A Portrait of a Gentleman
DUTCH SCHOOL	142	Flowers and Fruit in a Vase
DE FLEURY	143	A View on the Rhine
RUBENS	144	Virgin and Child surrounded with Angels
ENGLISH SCHOOL	145	A Portrait of a Lady in lace Ruff
ENGLISH SCHOOL	146	Two Portraits of Men
UNKNOWN	147	Robert Dudley, Earl of Leicester
HOREMANS	148	An Exterior and Figures
ENGLISH SCHOOL	149	The Market Cart
P. C. DOMMERSEN	150	A Dutch Coast Scene
SIR G. KNELLER	151	The Masters Freeman, with Dog
J. M. JOPLING	152	"Contemplation"
C. COSTA	153	Hostages
ZUCCHERO	154	Queen Elizabeth, ¾-length
CHAS. FRÈRE	155	The Inquisitive Huntsman
SIR P. LELY	156	The Hon. Mrs. Booth, ½-length
J. RUSSELL, R.A.	157	Head of St. Peter, pastel
H. BROOKER	158	"I'm Father"
MORLAND	159	A Pigstye
ENGLISH SCHOOL	160	A Girl's Head
F. WALDERT	161	A Canal Scene, Holland
UNKNOWN	162	William Camden
CRUICKSHANK	163	Still Life
SIR G. KNELLER	164	Queen Mary
LELY	165	The Duke of Albemarle, unframed
COTMAN	166	Monmow Bridge
FLEMISH SCHOOL	167	The Madonna
J. VARLEY	168	Old Putney Bridge
MORLAND	169	The Midday Meal
E. JONES	170	A Classical Female Head, water-colour, and A Coast Scene, D. Cox, 2

By or attributed to	LOT	*Subject.*
NORWICH SCHOOL .	171	A Landscape, and another, DUTCH SCHOOL, 2
DUTCH SCHOOL . .	172	An Exterior and Figures
FRENCH SCHOOL . .	173	The Holy Family
H. ALLEN . . .	174	An October Day and A Man-at-Arms, 2
BARBIZAN SCHOOL .	175	A Landscape
UNKNOWN . . .	176	Two Drawings
UNKNOWN . . .	177	Mounts Bay, Cornwall (painted on a tray), and 2 others, 3

Picture Frames.

178 A carved and gilt Frame, 50in. by 40
179 A pair of ditto, 36in. by 28
180 A pair of ditto, 40in. by 30

FINIS.